

# CALL FOR PAPERS

## Species of Thought: In the Approach of a more-than-human World

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Guest Editor: James Hatley

**T**he essays of this volume will explore how philosophy might be initiated in the approach, gaze, or voice of another living species—plant or animal. In doing so, what it means to think *specifically*, as well as *radically*, about the living world will come into focus. This could occur through reflecting upon one's own participation in the life-world of another entity, or in providing a case study of how yet another human individual or culture has done so. Papers analyzing texts or artistic works addressing the situation of being in the approach of another living species will also be considered. For instance, Karsten Heuer's *Being Caribou*, Yann Martel's *Life of Pi*, Amitav Ghosh's *The Hungry Tide*, Joan Maloof's *Teaching the Trees* or Barry Lopez's *Of Men and Wolves* might provide appropriate starting points for raising the volume's theme. Preference will be given to papers addressing living entities still existing in a wild state, i.e. beyond an "emphatic" domesticity. The question to be asked in each paper: how does becoming attentive to the lived-world of a particular species cast a unique shadow into one's own philosophical praxis? This outcome can be religious, ethical, ontological, phenomenological, metaphysical, epistemological, political, social, aesthetic, or all of the above. A diversity of results and styles is hoped for in the volume's contributors.

**P**oems or artworks taking up this theme can also be submitted for inclusion in the volume.

**Deadline for Submissions: June 1, 2008**

Please send submissions electronically or by post to:

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